



The Quill

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Deadlines,

Conference news: Meet the agents!

Susan Boyer sends this as the latest news about the 2008 SCWW Conference:

We're really excited about the agent lineup for the October conference, and want to introduce them to all of you! Most of the conference information is now posted on the Web site. Please visit www.myscww.org/conference for all the latest information. You may notice that we can't count. We're advertising ten agents—and there are actually 12. We didn't think anyone would mind an extra agent or two.

Please join us this October to meet:

David Forrer, Inkwell Management

<http://inkwellmanagement.com>

David Forrer joined Witherspoon Associates in 1999, working with many bestselling international authors including Rebecca Wells, Anthony Bourdain and Sophie Kinsella, and focusing particularly on co-agented authors based in the UK and Australia. He began his career in publishing



as an assistant with the Charlotte Sheedy Literary Agency. Born in Chicago, David graduated from the University of Illinois with a BA in English and a BS in Marketing, and received his Masters in Creative Writing (Fiction) from Boston University in 1996. His areas of interest include literary & commercial

deadlines and anticipation

In a few days (April 30), the Petigru Review editors, Kevin and Phil, will be up to their ears in submissions for this year's anthology. And in a few months, the same will be said for Kim as she sends our submissions for the Carrie McCray award to its judges.

Then there are the deadlines many of us have for our jobs, our school work and our "honey-do lists."

But rather than getting bogged down in the hard part, I prefer to take a moment and look forward to the "good stuff" that's just down the road.

For example, we'll start registering for the SCWW conference June 1. And the conference will be shortly after. October really isn't that far away. At the conference I'll be excited to see the anthology in print and the "proof in the pudding" of all of your hard work meeting these deadlines. And let's not forget how wonderful it will be to hear the winners of the McCray awards at the Saturday dinner.

So, while we all hurry to meet our deadlines, let's remember why we're rushing. It might

fiction and edgy, humorous non-fiction.

Irene Goodman, Irene Goodman Literary Agency



<http://www.irenegoodman.com/>

Irene Goodman has been a leading member of the publishing community for over 25 years. Her clients are regulars on the New York Times, USA Today, Walden, Publishers Weekly, and Bookscan bestseller lists. She began her career as the assistant to the agent who represented Stephen King, and established her own agency a year later. Her non-fiction list includes memoir, narrative history, music, social issues and commentary, animals, parenting, food, Judaica, Anglophilia, Francophilia, crafts, and lifestyle. Her fiction list includes historical fiction, women's fiction, thrillers, literary fiction, and mysteries. Together with her

dynamic staff, her agency represents over seventy authors in these fields. Deals range from five to seven figures.

Stacey Glick, Dystel & Goderich Literary Management

<http://www.dystel.com/>

Stacey Glick joined Dystel & Goderich Literary Management in 1999 after working film and television development for five years. Following a number of internships in the entertainment business, her first job after college was at PolyGram Filmed Entertainment, where she looked for book projects to be adapted into feature films. Next, she worked as a story editor at



Hearst Entertainment, where she scouted material for television movies. Stacey is interested in a wide range of subjects, including (but not limited to) narrative nonfiction, cooking and food, memoir, psychology, self-help, health/fitness, lifestyle, current events, pop culture, and contemporary fiction.

Jennifer Jackson, Donald Maas Literary Agency

<http://www.jenniferjackson.org/>



In grade school, Jennifer Jackson read through the entire fiction section of the school library. She repeated this feat when she moved to the high school building, which had a much larger selection. Joining the Donald Maass Literary Agency in 1993 gave her the opportunity to continue to get her reading fix on a regular basis. She grew up reading science fiction and fantasy, and initially concentrated her

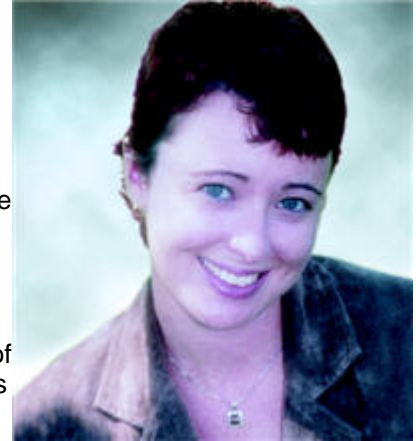
endeavors in that field. She continued by pioneering the expansion of the agency into the areas of romance and women's fiction, and is developing her list in the mystery and suspense genres, as well as YA fiction. Her current roster includes New York Times bestselling fantasy writer Jim Butcher, Derringer-Award nominee Cassandra Chan, and award-winning author Jo Ann Ferguson. She believes in a hands-on approach with a focus on career planning and editorial support. Her 40+ clients don't leave her much time to spare, but she enjoys cooking and ectophilic music in small concert venues.

make the working time
a little sweeter.

Beth Jusino, Alive Communications

<http://www.alivecom.com>

Beth Jusino - Literary agent with Alive Communications, which represents best-selling authors Karen Kingsbury, Eugene Peterson, Rebecca St. James, Lisa Beamer, and dozens more. Ten books represented by Alive Communications have reached the #1 spot on the New York Times bestseller list, and approximately 100 of their titles appear each year on national bestseller lists. Prior to joining Alive in 2004, Beth contributed to dozens of books as a writer and editor, and served as editor-in-chief for MOMSense Magazine, the most widely-distributed Christian parenting magazine in America.



Ginger Knowlton, Curtis Brown, Ltd.

<http://www.curtisbrown.com/>



Ginger Knowlton, Vice President at Curtis Brown, Ltd., represents authors and illustrators of children's books in all genres, as well as a few adult book authors. Her list includes Newbery Medalists, Newbery Honor and Printz Honor winners, Edgar and Lambda winners, a Sibert and Orbis Pictus winner, New York Times bestsellers, and a host of other delightful and talented clients. Ginger's career at Curtis Brown began in 1986 when she was an assistant to Marilyn Marlow, one of the first literary agents to specialize in children's books in the 1960s. Before joining the company,

Ginger worked in the field of early childhood education in Sacramento and Mendocino, California. She has served on the Board of Directors of the Association of Authors' Representatives and currently serves on the Board of Directors of the Friends of the Library in her hometown in Westchester County.

Daniel Lazar, Writers House

<http://www.writershouse.com>

Daniel Lazar is a senior agent at Writers House, one of the industry's largest and oldest literary agencies. His list includes a variety of commercial and literary fiction; narrative non-fiction, pop-culture and humor; and YA and middle-grade fiction. He's particularly interested in issues that surround family life and the growing market for graphic novels and memoirs. Recent titles include: Promise Not To Tell, a novel by Jennifer McMahon (Harper); Final Theory, a thriller by Mark Alpert (Touchstone); The Pirate's Dilemma, by Matt Mason (Free Press); Savvy, a middle grade novel by Ingrid Law; and The Last Invisible Boy, a middle grade novel by Evan Kuhlman (Atheneum).



Alexandra Machinist, Linda Chester Agency



<http://www.lindachester.com>

Alexandra Machinist joined the Linda Chester Literary Agency in March 2007. A native New Yorker and perennial Janklow & Nesbit college summer intern, after graduating from the University of Michigan and the University of Virginia School of Law, Alexandra practiced corporate law for a couple of years before delightfully returning to the literary fold. She is a promiscuous reader whose interests span a huge range of genres, with the common element being a superlative and engaging voice. She is actively building her list and looking for literary fiction, historical fiction, pop-culture (particularly science and nature), narrative nonfiction, and anything that explores an unknown subculture or subtext. Alexandra's novelists include Marta Acosta, J. Sydney Jones, Sarah Stone and Jillian Lauren. Her non-fiction clients include comedienne Giulia Rozzi, Wall Street Journal editor Brenda Cronin, Salon.com Life editor Sarah Hepola, former Florida U.S. Attorney Kendall Coffey, and bestselling author Pamela Keogh.

Kate McKean, Howard Morhaim Literary Agency

After earning a Masters in Fiction Writing, Kate McKean began her career as an agent in New York City. Her interests lie in literary fiction, contemporary women's fiction, paranormal romance, urban fantasy, young adult and middle grade fiction, narrative non-fiction, sports related books, pop culture, craft, and health and wellness.



Barbara Poelle, Irene Goodman Literary Agency

<http://www.irenegoodman.com/>



Originally from the west coast, Barbara Poelle worked for a Bay Area Publisher before accepting the offer to join Irene's team. A voracious reader and award winning debater, Barbara is not only able to devour manuscripts, but fight for them as well... and her very brief stint as a stand-up comic comes in handy for those particularly raucous debates --both in the office and at home. With her strong background in editing and copywriting, Barbara has no qualms about helping writers turn a "maybe" into a "yes", and values client communication above all else. Barbara is passionate about mysteries, memoirs, non-fiction relating to social issues and family relationships, and romances, but she will be a proud promoter of any writer with a strong, unique voice.

Philip Spitzer, Philip G. Spitzer Literary Agency

Philip Spitzer began his career in publishing by earning an M.A. at New York University's Graduate Institute of Book Publishing. He worked as an editorial assistant at NYU Press before becoming assistant to the director of marketing in McGraw-Hill's trade book department. He was subsequently appointed director of sales and marketing of McGraw-Hill's art book department.

From 1966 to 1969 Philip worked as a literary agent for John Cushman Associates, then the American affiliate of Curtis, Brown, London, representing hundreds of British writers. In 1969 he formed the Philip G. Spitzer Literary Agency, representing a wide range of fiction and nonfiction writers, as well more than a dozen French publishers. He specializes in general fiction and literary crime fiction, as well as nonfiction subjects of politics, sports, and works of sociological interest.



Paige Wheeler, Folio Literary Management



www.foliolit.com

Paige Wheeler is a founding partner of Folio Literary Management, LLC. Over the course of her career, Ms. Wheeler has worked as an agent in both a literary and entertainment capacity. Prior to FOLIO, Ms. Wheeler founded the literary agency, Creative Media Agency, which she ran for nine years. At New York-based Artists Agency, she repped writers, producers and celebrities for television. She also worked as an editor, for both Harlequin/Silhouette in NY and Euromoney Publications in London. Currently she represents commercial fiction, and upscale fiction (book club type books) which includes women's fiction, romance, mysteries, thrillers, psychological suspense; as well as narrative nonfiction and prescriptive nonfiction including self-help, how-to, business, pop-culture, popular reference projects and women's issues.

Coastal writes award-worthy works

Tim Callahan, a reporter for the Coastal Observer and a member of SCWW, just won three awards from the South Carolina Press Association for education reporting, short story writing and sports feature writing. Last year, he won an award for beat reporting for courts coverage of the Stephen C. Stanko murder trial. Tim is currently working on a novel about the media.

Greenville member's milestone

Greenville Chapter member Phil Arnold has hit a new milestone with his blog about Elvis Presley. www.ElvisBlog.net recently surpassed the 200,000 mark in total hits since it began in February, 2005. Approximately 3,500 people read ElvisBlog each week.

Out-of-state member news

Out-of-state member (Florida) Ron Cooper recently gave a number of readings of his novel Hume's Fork in libraries and universities in central Florida. He also offered a workshop on "First Novel Do's and Don't's" for the Lake County festival of Reading. "All the Body Can Do," the first chapter of his new novel Purple Jesus, appeared in the journal The Blotter. His essay "The Burden of Southern Literature: Can Florida Bear It?" was published in the Florida Historical Quarterly.

News from Columbia II

Columbia II is looking into creating a web presence. So far, the discussions of blogs and websites have led to as many questions as answers. With guidance from Vikki Perry and Lisa Lopez, they expect to see themselves online by summer with a link to SCWW's homesite. Several members are registering for upcoming writing workshops, in particular Writing in Place at Wofford and the H.A. Austin Conference at Athens, Georgia. This, however, does not take away from the group's enthusiasm for the SCWW Conference in Myrtle Beach where they're well represented every year. Carl Moore, in Charlotte working on a MFA, had an essay on Stephen Dunn published at http://onepagestories.com/essay_fall07.htm. He wrote it in a hotel during last year's Sandhills Conference in Augusta, Georgia. Hoping to score at the conference again this year, he entered the nonfiction contest. His essay was named not only the winner in the nonfiction category, but it took the conference prize (the Morgan Fitz/George Kuhl Award). Carl had an opportunity to meet with Rick Bragg and get his story of leaving the New York Times. More recently Carl had a poem published at Poetic Diversity <http://www.poeticdiversity.org/main/poems-cp.php?recordID=1245&date=2008-04-01>. Bonnie Stanard had a short story accepted by The Awakenings Review. Emily Johnson recently took a position in New York City with an information technology company as a writer. Samples of her work can be seen at <https://www.wiki.appnexus.com/display/documentation/home>. Emily writes that the hardest thing about her writing now is to figure out how to organize information that is pitched at different levels—from people new to IT to experienced programmers. Columbia has had a literary feast recently with visits by many well respected authors including Salman Rushdie, Joyce Carol Oates, Jill McCorkle, Dorothy Allison, and John Jakes. At times, the writing group altered its schedule to accommodate some of the events.